

### Education

University of New Mexico, MFA in Interdisciplinary Art, Confluence Low-Residency Program	2023
San Francisco State University, MA in Education: Community-Based Arts Education	2001
Rhode Island School of Design, BFA in Painting	1993

### Solo and Two-Person Exhibitions

<i>Hubbard Brook Paintings</i> , Patricia Ladd Carega Gallery, Sandwich, NH	2021
<i>Winter Solo Series</i> , Abington Art Center, Jenkintown, PA	2021
<i>Reclamation</i> (with Dana Scott), Da Vinci Art Alliance, Philadelphia, PA	2020
<i>Resident Artist Show</i> (with Arthur Haywood), Cheltenham Center for the Arts, PA	2020
<i>Synergy</i> (with Juli Snyder), The Atria, Philadelphia, PA	2019
<i>InLiquid @ East Market</i> (with Kevin Broad), Philadelphia, PA	2019
<i>Petrology</i> , Da Vinci Art Alliance Gallery, Philadelphia, PA	2018
<i>Strike and Dip</i> , (curated by Susanna W. Gold) Noba Artspace, Bala Cynwyd, PA	2018

### Selected Group Exhibitions

<i>We Are the River</i> (upcoming), Stockton University Art Gallery, Galloway, NJ	2024
<i>Material Time</i> (invitational), InLiquid @ Park Towne Place, Philadelphia, PA	2023
<i>Matter &amp; Energy: The Artessa Biennial</i> , Cheltenham Center for the Arts, Cheltenham, PA	2023
<i>Care + Curiosity: Confluence MFA Thesis Show</i> , Santa Fe Art Institute, Santa Fe, NM	2023
<i>Confluencia</i> , La Calera, Oaxaca, Mexico	2023
<i>Interconnected</i> , Artessa Alliance at the Awbury Arboretum, Philadelphia, PA	2023
<i>Field Station: Art-Science in the White Mountains</i> , Museum of the White Mountains, Plymouth, NH	2022
<i>Queer Ecologies</i> , William Way Community Center and Bartram's Garden, Philadelphia, PA	2022
<i>Apart: Together</i> , Artessa Alliance Biennial, Cheltenham Arts Center, Cheltenham, PA	2021
<i>Fluid Transition</i> , Da Vinci Art Alliance, Philadelphia, PA (Bryant Girsch, juror)	2020
<i>Summer Exhibition</i> , Abington Art Center, Jenkintown, PA (Mashiul Chowdhury, juror)	2020
<i>Drawing</i> , Site: Brooklyn, Brooklyn, NY (Olga Valle Tetkowski, juror)	2019
<i>Marginalized</i> , Montgomery County Community College, Blue Bell, PA	2019
<i>Community</i> , The Schuylkill Center, Philadelphia, PA	2019
<i>Collector's Exhibition</i> , (curated by Susanna W. Gold), NoBa Artspace, Bala Cynwyd, PA	2019
<i>Process: The MamaCITA Biennial</i> , Cheltenham Arts Center, Cheltenham, PA	2019
<i>Landscape: Real and Imagined</i> , Site: Brooklyn, Brooklyn, NY (Eileen Jeng Lynch, juror)	2018
<i>Annual Juried Exhibition</i> , Perkins Center for the Arts, Moorestown, NJ	2018
<i>A Winter Collection: Juried Exhibition</i> , 3rd Street Gallery, Philadelphia, PA (Luella Tripp, juror)	2018
<i>Works on Paper Juried Exhibition</i> , Philadelphia Sketch Club, Philadelphia, PA	2017
<i>Juried Exhibition: Printmaking</i> , Shenandoah Valley Center for the Arts, Waynesboro, VA	2016
<i>National Juried Drawing Show</i> , MarinMOCA, Novato, CA (Jack Fischer, juror)	2015

### Commissions

Keswick Hall, Charlottesville, Virginia (with Susanna W. Gold)	2023
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### Public & Participatory Art

<i>Mapping Our Watershed</i>	2023
Community-engaged project in Cheltenham Township, developed in partnership with the Tookany/Tacony-Frankford Watershed Partnership and Cheltenham Center for the Arts, which connected residents with watershed ecology through community science and art making with natural materials.	

<i>Take Us to the River</i>	2022
Textile piece inspired by the ecosystems in Lardner's Point Park, co-created with community members at the TaconyLAB Community Arts Center in collaboration with Riverfront North Partnership.	

- Water Table* 2021  
Art installation created with Nancy Agati, comprised of natural, permeable materials. Commissioned by the Atlantic City Arts Foundation as part of the New Jersey Coastal Resiliency Art Program.
- Walk the Green Path* 2021  
Temporary installation in High School Park created with Brenda Howell. The piece consists of a meandering path through the Park's native meadow, highlighting native plants with medicinal uses.
- What Lies Beneath* 2020  
Temporary installation making visible the root systems of trees in Philadelphia's Palumbo Park; part of the exhibition *Exquisite Copse*, curated by Philadelphia Sculptors.
- High School Park Installations* 2020  
Series of temporary site-specific installations in High School Park in Elkins Park, PA, each making visible an element of the park's ecosystems.
- Our Grassroots* 2020  
Mural commissioned by Mural Arts in collaboration with the Germantown and Nicetown communities; the design is inspired by local plant life and directly incorporates community-created artwork.
- Art in the Open Philadelphia* 2018  
Over the course of three days, created the design for a mural-sized painting based on sketches of images along the Schuylkill River and invited members of the public to help paint.
- Now Growing in Mantua* 2017  
Mural based on artwork created by participants in Mural Arts' A2O: Arts and Artists Outdoors program at the James L. Wright Recreation Center in West Philadelphia.
- The Multi-Families Project* 2016  
Participatory installation created with multiracial families, who co-curated mixed-media pieces that were exhibited with photographic family portraits at Oakland's Flight Deck gallery.
- Selected Performance Works**
- Wish You Were Here (Co-creator and Director)* 2016  
Site-specific piece examining memory, masculinity, and race, developed with the HATCH Performance Collective as part of "Fire House / Waters' Edge" for the 2016 San Francisco International Arts Festival.
- This Many People (Co-Creator and Director)* 2008-2010  
Co-creation by the OutLook Theater Project ensemble, a company co-founded by Rebecca Schultz and Lynn Johnson. Original play using personal histories of LGBT seniors as source material, premiered at the National Queer Arts Festival, San Francisco, 2010.
- Safer to Name (Facilitator, Co-Creator and Director)* 2007-2008  
Devised physical theater piece examining gender in the LGBTQ+ community. FuryFactory Theater Festival, 2007; National Queer Arts Festival, 2007; Women on the Way Festival, 2008.
- Know Rules (Facilitator, Co-Creator and Director)* 2000  
Devised performance created by an ensemble of artists with diverse dis/abilities, looking at internal and external rules and boundaries. Performed at the San Francisco Street Theater Festival.
- Teaching**
- Teaching Artist, Delphi Art Futures and Art Club* 2018-2020  
Taught creative techniques based on works in the Philadelphia Museum of Art's collection to School District of Philadelphia students grades 6-8 and facilitated residencies at Philadelphia high schools.

*Teaching Artist in Residence for Mural Arts' A2O: Arts and Artists Outdoors* 2016-2017  
Taught mixed media techniques to youth ages 10-14 at the James L. Wright Recreation Center; produced a permanent mural at the Center inspired by the plant life in the Mantua neighborhood of Philadelphia.

*Teaching Artist for Pre-K to 12<sup>th</sup> grade students* 2000-2005  
Taught visual arts and theater residencies and professional development workshops through Bay Area organizations Young Audiences, LEAP, Opera Piccola, and the Arts Education Funders Collaborative.

### **Press/Media/Publications**

[Take Us to the River](#), video by Riverfront North Partnership

[‘Take Us To The River’ is Raising Awareness of the Waterfront](#), Green Philly Blog, May 2022

[Capturing the Beauty of the Riverfront](#), Northeast Times, April 2022

*Water Table* featured in “Climate Art in Four Acts”, [State of the Arts](#), October 2021

[Water Table on 6ABC Action News](#), August 2021

[A.C. Arts Foundation, DEP collaborate on art installation to raise awareness on coastal resiliency](#), Press of Atlantic City, August 2021

[Rebecca Schultz Rocks Climate Activism Through Art](#), interview with InLiquid, December 2020

[Interview with DVAA](#) for Philadelphia Sculptors exhibit Exquisite Copse, October 2020

[DVAA Exhibition Features a Rocky Collection of Work by Two Melrose Park-Based Artists](#), South Philly Review, September 2020

[Interview about Artessa Alliance](#) with Karen Hunter McLaughlin for Artwatch Radio, May 2020

ArtBlog, [Artists in the Time of Coronavirus](#), April 2020

[Rebecca Schultz Remains Creative While Recovering from COVID-19](#), InLiquid, April 2020

### **Grants and Awards**

Creature Conserve Scholarship, Creature Conserve Mentor	2022- present
Artist Residency at the Hubbard Brook Experimental Forest, New Hampshire	2022
Artist Residency at Mural Arts TaconyLAB Community Art Center	2022
Artist Residency at the Hubbard Brook Experimental Forest, New Hampshire	2020
Artist in Residency at the Cheltenham Center for the Arts, Cheltenham, PA	2019-20
Artist Residency at Greywood Arts, Killeagh, Ireland	2019
InLiquid/Blick Art Supply Grant Award	2018
Artist Residency at Brush Creek Center for the Arts, Saratoga, Wyoming	2018
Artist Residency at Samband íslenskra myndlistarmanna (SÍM), Reykjavik, Iceland	2017
Artist Residency at Spark Box Studio, Picton, Ontario	2016
East Bay Fund for Artists Grant (for <i>The Multi-Families Project</i> )	2016
The K&F Baxter Foundation Grant (for <i>The Multi-Families Project</i> )	2016
Clorox Foundation Grant (for <i>The Multi-Families Project</i> )	2016
Sisters of Perpetual Indulgence Grant (for OutLook Theater Project)	2015
San Francisco Arts Commission Artist and Community Partnerships Grants (for OutLook)	2008-10
Zellerbach Family Fund Community Arts Grant (for OutLook)	2010
Clorox Foundation Grant (for OutLook)	2009
Walter and Elise Haas Fund Grant (for OutLook)	2009
Cal Humanities Community Stories Grant (for OutLook)	2009
Creative Capital Professional Development Workshop (nominated to attend)	2009
Theatre Communications Group Future Collaborations Travel Grant	2008
Zellerbach Family Fund Community Arts Grant (for Bay Area Theatre of the Oppressed)	2004

### **Volunteer Service**

Member, Cheltenham Township Environmental Advisory Council 2021-present

Streamkeeper, Tookany/Tacony-Frankford Watershed Partnership 2022-present

### **Memberships**

Artessa Alliance, Philadelphia Sculptors, ecoartspace