

### Education

Hartford Art School, MFA in Interdisciplinary Art (candidate)	2023
San Francisco State University, MA in Education: Community-Based Arts Education	2001
Rhode Island School of Design, BFA in Painting	1993

### Solo and Two-Person Exhibitions

<i>Hubbard Brook Paintings</i> , Patricia Ladd Carega Gallery, Sandwich, NH	2021
<i>Winter Solo Series</i> , Abington Art Center, Jenkintown, PA	2021
<i>Reclamation</i> (with Dana Scott), Da Vinci Art Alliance, Philadelphia, PA	2020
<i>Resident Artist Show</i> (with Arthur Haywood), Cheltenham Center for the Arts, PA	2020
<i>Synergy</i> (with Juli Snyder), The Atria, Philadelphia, PA	2019
<i>InLiquid @ East Market</i> (with Kevin Broad), Philadelphia, PA	2019
<i>Petrology</i> , Da Vinci Art Alliance Gallery, Philadelphia, PA	2018
<i>Strike and Dip</i> , (curated by Susanna W. Gold) Noba Artspace, Bala Cynwyd, PA	2018

### Selected Group Exhibitions

<i>Moving Forward When the World Stopped</i> , William Way Community Center, Philadelphia, PA	2021
<i>Apart: Together</i> , Artessa Alliance Biennial, Cheltenham Arts Center, Cheltenham, PA	2021
<i>Fluid Transition</i> , Da Vinci Art Alliance, Philadelphia, PA (Bryant Girsch, juror)	2020
<i>Summer Exhibition</i> , Abington Art Center, Jenkintown, PA (Mashiul Chowdhury, juror)	2020
<i>Drawing</i> , Site: Brooklyn, Brooklyn, NY (Olga Valle Tetkowski, juror)	2019
<i>Marginalized</i> , Montgomery County Community College, Blue Bell, PA	2019
<i>Community</i> , The Schuylkill Center, Philadelphia, PA	2019
<i>Collector's Exhibition</i> , (curated by Susanna W. Gold), NoBa Artspace, Bala Cynwyd, PA	2019
<i>Process: The MamaCITA Biennial</i> , Cheltenham Arts Center, Cheltenham, PA	2019
<i>Landscape: Real and Imagined</i> , Site: Brooklyn, Brooklyn, NY (Eileen Jeng Lynch, juror)	2018
<i>Annual Juried Exhibition</i> , Perkins Center for the Arts, Moorestown, NJ	2018
<i>Annual Painting Exhibition</i> , Cheltenham Arts Center, Cheltenham, PA (Katherine Stanek, juror)	2018
<i>Time and Place</i> , Mural Arts Kensington Storefront, Philadelphia, PA	2018
<i>New Now: InLiquid's New Members</i> , InLiquid Gallery at Crane Arts, Philadelphia, PA	2018
<i>A Winter Collection: Juried Exhibition</i> , 3rd Street Gallery, Philadelphia, PA (Luella Tripp, juror)	2018
<i>Works on Paper Juried Exhibition</i> , Philadelphia Sketch Club, Philadelphia, PA	2017
<i>Juried Exhibition: Printmaking</i> , Shenandoah Valley Center for the Arts, Waynesboro, VA	2016
<i>National Juried Drawing Show</i> , MarinMOCA, Novato, CA (Jack Fischer, juror)	2015

### Public/Participatory Art

<i>Water Table</i>	2021
In-ground art installation created with Nancy Agati, comprised of natural, permeable materials. Commissioned by the Atlantic City Arts Foundation as part of the New Jersey Coastal Resiliency Art Program.	
<i>Walk the Green Path</i>	2021
Temporary installation in High School Park created with Brenda Howell. The piece consists of a meandering path through the Park's native meadow, highlighting native plants with medicinal uses.	
<i>What Lies Beneath</i>	2020
Temporary installation making visible the root systems of trees in Philadelphia's Palumbo Park; part of the exhibition <i>Exquisite Copse</i> , curated by Philadelphia Sculptors.	
<i>High School Park Installations</i>	2020
Series of temporary site-specific installations in High School Park in Elkins Park, PA, each making visible an element of the park's ecosystems.	

- Our Grassroots* 2020  
Mural commissioned by Mural Arts in collaboration with the Germantown and Nicetown communities; the design is inspired by local plant life and directly incorporates community-created artwork.
- #myecoritual* 2020  
Participatory virtual project; participants responded to a series of social media prompts about our relationship with the environment based on Joanna Macy's spiral framework.
- Art in the Open Philadelphia* 2018  
Over the course of three days, created the design for a mural-sized painting based on sketches of images along the Schuylkill River and invited members of the public to help paint.
- Now Growing in Mantua* 2017  
Mural based on artwork created by participants in Mural Arts' A2O: Arts and Artists Outdoors program at the James L. Wright Recreation Center in West Philadelphia.
- The Multi-Families Project* 2016  
A participatory installation created with multiracial families in the East Bay. Families curated mixed-media collage box pieces that were incorporated into a large scale sculpture, which was exhibited with family portraits at Oakland's Flight Deck gallery.
- Belonging in Transition* 2015  
A participatory installation inspired by the experiences of transition-aged youth in San Francisco, developed during workshops and interviews with youth, who created small collage pieces that are attached to the installation. Exhibited at Mercury Café, San Francisco, CA.
- Artists Assistant to Doug Cooper, Muralist* 1997  
Assisted artist Doug Cooper in the creation of a large-scale mural of New York City, which was installed in John's Pizzeria in Times Square.
- Teaching**
- Teaching Artist, Delphi Art Futures and Art Club* 2018-2020  
Taught creative techniques based on works in the Philadelphia Museum of Art's collection to School District of Philadelphia students grades 6-8 and facilitated residencies at Philadelphia high schools.
- Teaching Artist in Residence for Mural Arts' A2O: Arts and Artists Outdoors* 2016-2017  
Taught mixed media techniques to youth ages 10-14 at a Recreation Center, with the goal of producing a permanent mural at the Center examining the plant life in the Mantua neighborhood of Philadelphia.
- Teaching Artist for Pre-K to 12<sup>th</sup> grade students* 2000-2005  
Taught visual arts and theater residencies and professional development workshops through Bay Area organizations Young Audiences, LEAP, Opera Piccola, and the Arts Education Funders Collaborative.
- Selected Performance Works**
- Wish You Were Here (Co-creator and Director)* 2016  
Site-specific piece examining memory, masculinity, and race, developed with the HATCH Performance Collective as part of "Fire House / Waters' Edge" for the 2016 San Francisco International Arts Festival.
- This Many People (Co-Creator and Director)* 2008-2010  
Co-creation with the OutLook Theater Project ensemble. Original play using personal histories of LGBT seniors as source material, premiered at the National Queer Arts Festival, San Francisco, 2010.
- Safer to Name (Facilitator, Co-Creator and Director)* 2007-2008  
Devised physical theater piece examining gender in the LGBTQ+ community. FuryFactory Theater Festival, 2007; National Queer Arts Festival, 2007; Women on the Way Festival, 2008.

*Yo VIP! (Facilitator)* 2007  
Developed a play with youth from the Bernal Heights Neighborhood Center examining the roots of violence in their communities. Worked with BayCAT to create a documentary of the development process.

*Passages (Creator and Performer)* 2000-2003  
Evening-length solo performance about the divergent lives of young women over three generations. AIRSpace residency at the Jon Sims Center, 2000; SF Fringe Festival, 2003.

*Lockers Are Small Closets (Facilitator and Director)* 2001  
Devised a play with LGBTQ+ youth at the Pacific Center in Berkeley exploring the challenges of coming out in high school. Open Arts Circle, Oakland, CA.

*Know Rules (Facilitator and Director)* 2000  
Devised performance created by an ensemble of artists with diverse dis/abilities, looking at internal and external rules and boundaries. San Francisco Street Theater Festival.

*Stepping Stones (Facilitator and Director)* 1999  
Devised a performance piece with adult survivors of traumatic brain injuries at the Marin Brain Injury Network, featuring vignettes about each of their lives and their dreams for the future.

### **Organizations and Projects**

*OutLook Theater Project* 2007-2014  
Co-founded queer, community-based ensemble theater company with Lynn Johnson; co-created and produced *This Many People, the GOD project*, and *Join Us at the Table*.

*Bay Area Theatre of the Oppressed* 2004-2008  
Co-founded collective of Theatre of the Oppressed practitioners; brought Augusto Boal to San Francisco for a conference on theater and social change; organized trainings and brought trainers Mady Schutzman and Michael Rohd to the Bay Area; co-facilitated workshops with NGOs in Burkina Faso and South Africa.

### **Grants and Awards**

Artist Residency at the Hubbard Brook Experimental Forest, New Hampshire 2020  
Artist in Residency at the Cheltenham Center for the Arts, Cheltenham, PA 2019-20  
Artist Residency at Greywood Arts, Killeagh, Ireland 2019  
InLiquid/Blick Art Supply Grant Award 2018  
Artist Residency at Brush Creek Center for the Arts, Saratoga, Wyoming 2018  
Artist Residency at Samband íslenskra myndlistarmanna (SÍM), Reykjavik, Iceland 2017  
Artist Residency at Spark Box Studio, Picton, Ontario 2016  
East Bay Fund for Artists Grant (for *The Multi-Families Project*) 2016  
The K&F Baxter Foundation Grant (for *The Multi-Families Project*) 2016  
Clorox Foundation Grant (for *The Multi-Families Project*) 2016  
Sisters of Perpetual Indulgence Grant (for OutLook) 2015  
San Francisco Arts Commission Artist and Community Partnerships Grants (for OutLook) 2008-10  
Zellerbach Family Fund Community Arts Grant (for OutLook) 2010  
Clorox Foundation Grant (for OutLook) 2009  
Walter and Elise Haas Fund Grant (for OutLook) 2009  
Cal Humanities Community Stories Grant (for OutLook) 2009  
Creative Capital Professional Development Workshop (nominated to attend) 2009  
Theatre Communications Group Future Collaborations Travel Grant 2008  
Zellerbach Family Fund Community Arts Grant (for Bay Area Theatre of the Oppressed) 2004

### **Memberships**

InLiquid, Artessa Alliance, Da Vinci Art Alliance, Cheltenham Center for the Arts, Philadelphia Sculptors